

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 31 Jul 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

GRILL FLAME

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## SUMMARY ANALYSIS

## REMOTE VIEWING (RV) SESSION LXXV

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The remote viewer's impressions during this session seem to correlate well with the geographic area selected as this target. The viewer's descriptions included mountains, a body of water, "pup" tents and a feeling of being in a remote location. The target, Yellowstone National Park, is located on a high plateau, (8500 feet above sea level), surrounded by mountains. Approximately 15 miles East of the target coordinates is Yellowstone Lake, a large body of water. This entire area of Yellowstone National Park is a popular tourist attraction and camping area. To the South of this target is the Teton Wilderness Area. The viewer appeared calm, relaxed and confident during the session. During a post-interview discussion, the viewer stated that he felt tired and drained of energy after completion of this session, his first attempt at geographic coordinate remote viewing.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target area. At TAB B is a description and map of the target area.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXXV

TIME

#28: This will be a remote viewing session (edited for security.)

PAUSE

#11: Its now 3 o'clock. The envelope has been selected randomly. The outer envelope has been opened. We're viewing the inner envelope with a set of coordinates on it. Here's your coordinates.

PAUSE

Whenever you're ready, tell me what you see, or what you feel or what you (not audible).

PAUSE

+02 #36: Ha ha ha ha. I don't know. Its ridiculous. I. . the instant I closed my eyes, after looking at the coordinates, I saw a shape that looked exactly like a constoga wagon with the top up. And I backed off and looked at it and I saw a string of them curving to the left away from me. They're facing me.

PAUSE

+03 I'm seeing repetition of pointed shapes. Lined up. Behind and next to each point (not audible) together.

PAUSE

I see the sun coming up behind. . These are rock projections or craggy peaks. I can't get a fix about it. I can't get a feeling or scale.

+04 I think I'm facing east and I . . yeah, that like waves. I think its surf to my left. I think its surf beating up on . . dark sand beach to my left. Doesn't make sense.

PAUSE

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+05 #36: Shapes like white pup tents.

PAUSE

#11: Are you getting any sensations; hot, cold?

+06 #36: Seems like a cold, misty morning. There are clouds to the east in the sky but the sun is very, very red. There is a great reflection. That water on my left, I'm not. . I'm not sure whether that was. . . surf or just a lake shore, I don't know. But . . along that shore was very rough and rocky and big rocks. Like cliffs.

PAUSE

+07 I see a very primitive. . well, I guess its a railroad. Looks like it might be a trestle. I might be looking up at it. Trestle on the left.

PAUSE

+08 I have a feeling of a mountainess region. Wait a minute! I was seeing evergreen but now I'm seeing hardwoods. I'm way up high. Hardwood. Mountains about 5,000 feet below me.  
+09 Still seeing water beyond these rough terrain to my left (not audible). Before I was on the western side of those mountains facing east.

PAUSE

+10 I'm seeing a shape now I would describe as two peaks looking almost identical.

PAUSE

Boy, if I'm in the middle of the ocean, I sure am seeing an awful lot of rocks.

PAUSE

+11 I see a letter "S". "S", "A". I see "C".

PAUSE

I'm getting clutter. I don;t want to trust any more.

#11: Okay.

PAUSE

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#11: Let's go back (not audible) and try all (not audible). Blank everything out. . .

#36: Try all over again.

#11: Well, wipe everything out and see what comes to you now.

Even if its a recurring thing.  
Do you have any images?

PAUSE

+13 #36: I have a feeling of dark.

PAUSE

Cold, I think. And I think its weird. A (not audible) of blowing snow. . blowing east.

PAUSE

+14 I sort of have the same feeling of massive stone.

PAUSE

Well, this time I tried to put myself over water and look around but I can't do it.

PAUSE

+15 Ah, for some cotton-picking reason, I'm seeing a circle, if its symbol (not audible). I see mist; I see craggy mountains and mist.

PAUSE

+16 The sun isn't down into the . . isn't down in the valleys yet. I'm looking west.

PAUSE

I saw. . I see. . I don't know why I saw this, but (not audible). . I saw a black, flow pattern flowing in the shape of a fan.

PAUSE

+17 I don't know why in the heck I saw (not audible) covered wagons certainly couldn't get through this.

3  
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PAUSE

#11: Stop analyzing. Stick to your (not audible).

#36: Shut up and draw.

#11: Ha ha ha

PAUSE

#36: I'm seeing white pup tents again.

#11: Are they all in a row, or in a circle or . . .

#36: This one was . . . this time, I . . . they were strung right up on poles. They were strung between trees in a line like a clothes line between trees.

#11: (Not audible)

#36: Boy, this is weird. I must be describing the world.

PAUSE

+18 Strong feeling I guess is mountains, stone, very massive, water, water to the west.

PAUSE

+19 I'm seeing rather old or primitive, I have the feeling of different religious shapes. . . Ornate.

PAUSE

I guess another word is . . . a remote. . . except for tents and conestoga wagons, I'm seeing little that would indicate man's presence.

PAUSE

That's the best I can do.

#11: Okay. Do you want to try to draw some of that stuff you've seen.

#36: Oh Christ, I can't draw that.

#11: Ha ha ha

PAUSE

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#36: I realize that drawings are more explicit than verbage, but . .

#11: Well, perhaps, . . .

#36: I can't draw those scenes. If I could, I'd quit and be an artist.

#11: Could you possibly, from an aerial perspective, just locate what was to the front, to the left?

#36: Yeah, okay, you want me to draw, right?

#11: We can put "X" marks the spot where you were standing.

#36: Hey, I was flying.

#11: "X" marks the spot where you were.

#36: Ha ha ha

#11: I'll throw some more light on the subject.

PAUSE

#36: Ha ha ha. I never saw horses there.

#11: (Not audible)

PAUSE

#11: How about all of those pointed shapes that run behind the other?

PAUSE

#11: (Not audible)

PAUSE

Is that the water coming up (not audible)?

#36: Um hm.

PAUSE

#11: The sky (not audible) primitive looking railroad trestle.

#36: That's funny. I don't understand that.

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#36: All I saw was the roadbed and it looked like I was looking up underneath.

#11: Okay.

#36: I can't draw it. The rails are on top of that darn thing.

#11: Just do the best you can.

PAUSE

#36: Looking up from underneath.

#11: Then you described two peaks that looked identical.

#36: Um hm. Off in the distance.

PAUSE

#11: Let's see, label them 6 and 7. Then of course, you had the letters "S" and "C".

#36: S A C - Not necessarily in that order.

PAUSE

#11: Nine is the black thing that you described as a flow of some kind.

PAUSE

Then you described a circle.

#36: I just saw a circle. It just came. . it just set down on some trees.

#11: How about the white pup tents?

#36: Pup tents. What the hell do pup tents have to do with coordinates.

#11: Who knows? I can't even analyze this stuff. You had a deal. . .

#36: It wasn't where you thought it was. . .

#11: I don't know. I have no idea.

#36: I know you don't. But you had a feeling I wasn't where I . . I know you don't anymore than I do.

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#11: What about, can you recall any of those old primitive religious shapes.

#36: Ahhh. Hmmm.

PAUSE

I don't know what I'm doing here. This doesn't look like what I saw.

#11: (Not audible regardless of what (not audible)).

PAUSE

#36: I don't know. I had that feeling. I don't know.

#11: Now, could you possibly put it into an overhead perspective, like as you were standing facing one way, you put where is the mountains or the crags were and the water, or whatever you have a feeling for.

PAUSE

#36: That very early morning thing mixed me up.

#11: Well.

#36: I thought you had just taken coordinates in the United States.

#11: I didn't say that.

#36: I just assumed you did.

#11: No.

PAUSE

#36: I don't understand the early morning thing.

PAUSE

#11: How do you feel? Kind of drained? Or relaxed?  
Or . . .

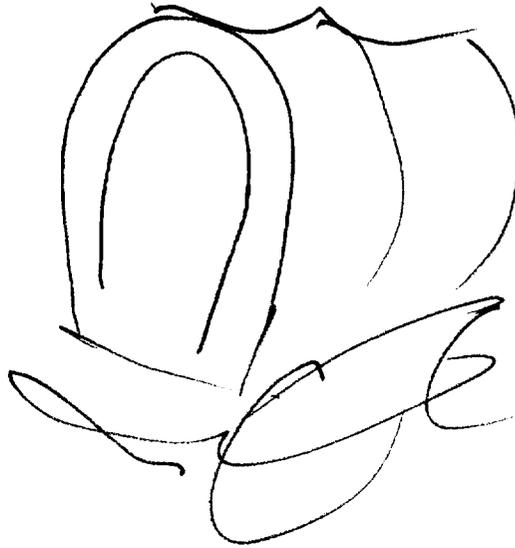
#36: I don't know. I was seeing some pretty crisp imagery. (Not audible)

#11: We'll find out. End of session.

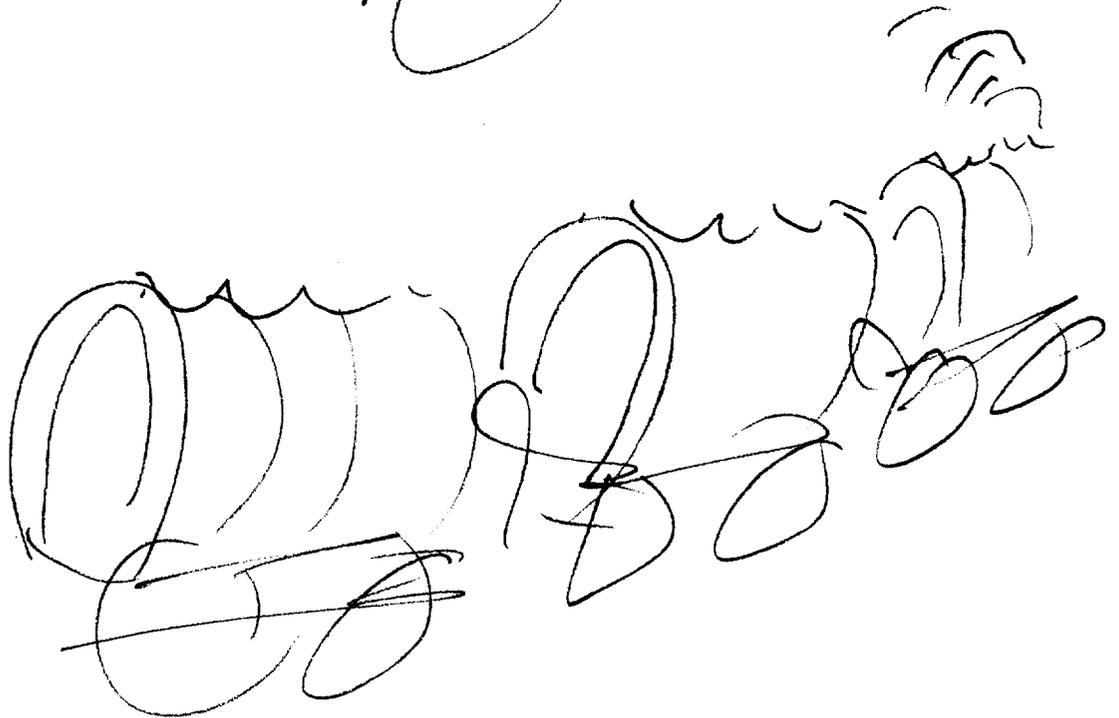
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# TAB A

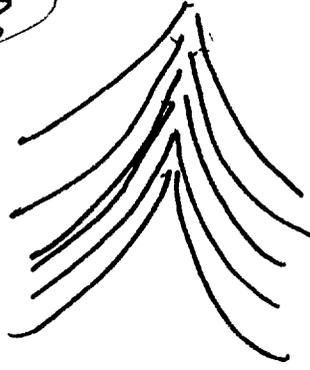
①



②



(3)



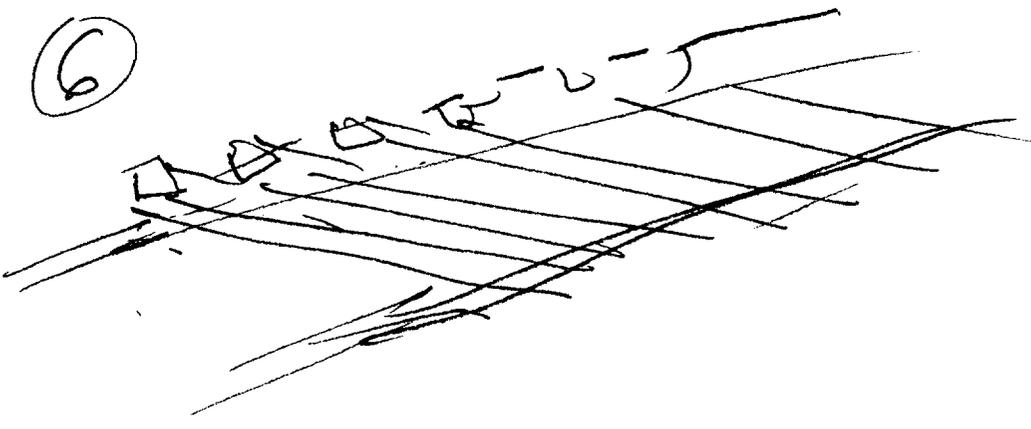
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5



6



7



Twin Peaks

SAC

8



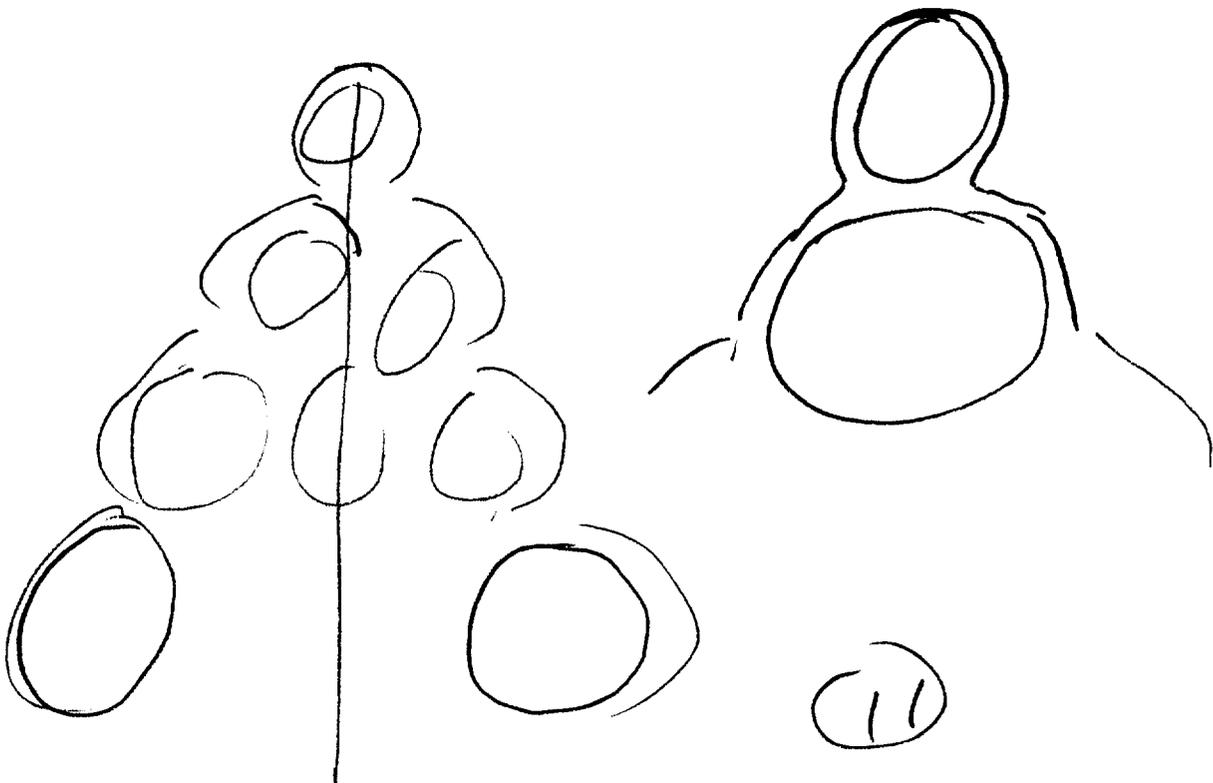
9

Black POW Flow Shape



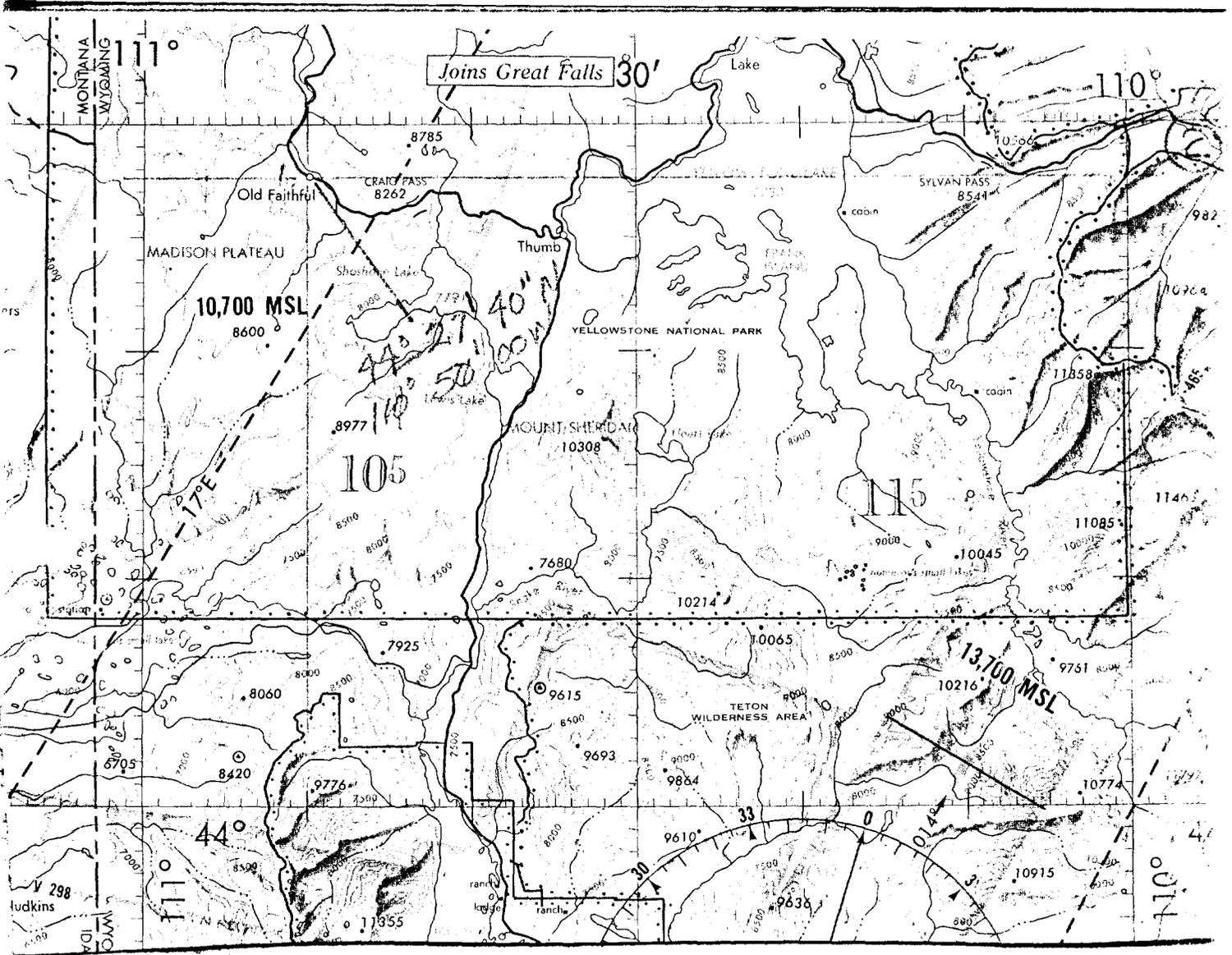
(10)

white pup Tent 3.





# TAB B



Referral Review by NIMA/DoD

OLD FAITHFULL

②

The town called Old Faithfull  
in Yellowstone National Park.  
Yellowstone National Park is a popular  
Recreation area.

44° 27' 40" N - 110° 50' 00" WEST